

Exploring Points of View in a Story

2nd-3rd grades

Overview

In this build series, students will reflect on different points of view in a story told by a first-person narrator. They will discuss the point of view of the first-person narrator and share stories from their own experiences. They will also consider how they would fit into the story and talk about how another character would understand it.

Connect to Curriculum

This build series can be part of classroom activities that involve:

Reading for Literature:

- Recounting stories by determining the central message, moral, or lesson of a text with supporting details.
- Referring to parts of stories when speaking about a text using appropriate vocabulary.
- Distinguishing one's own point of view from that of the narrator or those of the characters.

Reading: Foundation Skills

- Reading on-level text with purpose and understanding.

Language:

- Acquiring and accurately using grade-appropriate, domain-specific words and phrases.

Before You Begin

Assess and encourage prior learning by:

- Introducing and defining key vocabulary: *character*, *narrator*, *perspective*, and *point of view*.
- Focusing on a particular story, novel chapter, or fairy tale that uses "I" or first-person narration.
- Reading short stories and picture books featuring narration from different perspectives.

Build and Share

Have students build and share their models by following the steps outlined in the Challenge Cards provided with this activity.



Tip:

Consult the Quick Start Guide of this activity pack for ideas on classroom management and organization.



Vocabulary:

- **character:** a person in a story, play, or novel
- **narrator:** a person who explains what happens in a story
- **perspective:** one person's side of the story
- **point of view:** a character's own idea of the story



Reflect on the Experience

Encourage students to record and reflect on their models and ideas.

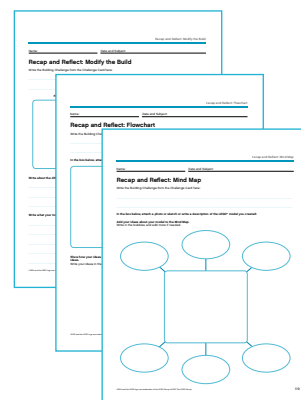
Extensions

After completing the build series, encourage further learning by:

- Rewriting the story from one of the points of view explored in the build challenges and discussion. (Language Arts)
- Rewriting a scene or dialogue and role-playing an alternate point of view. (Dramatic Arts)
- Creating a “four corners” place mat by folding a piece of paper into quarters and describing four different points of view about the story as first-person narration, using the voice of a different character. (Language Arts)

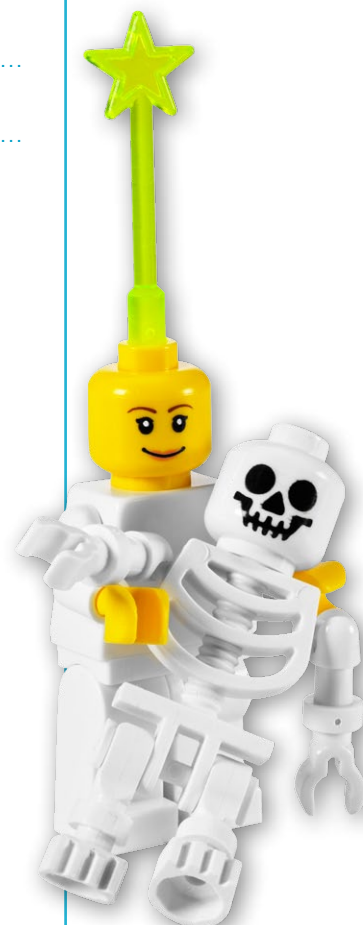
Facilitating Questions:

Notes:



Tip:

Use one of the Recap and Reflect Worksheets available in the Support Materials section of this activity pack to document the build experience.



Topic: Exploring Points of View
in a Story

1 Think about



These four building tasks will help you express your thoughts and ideas about different points of view in a story.

Build: Build a model that shows how you think the narrator feels about what happened in the story.

Building Time: 3-4 minutes

Share: When the building time is up, take turns telling each other about what you have built.

Keep your model on your own building plate.



Language Arts, Exploring Points of View in a Story, 2nd-3rd grades

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2 Remember



Now that you've thought about different points of view, it is useful to think about a situation like this that you have experienced.

Build: Build a model that shows a story like this that you could tell from your own life.

Building Time: 3-4 minutes

Share: When the building time is up, take turns telling each other about what you have built.

Keep your model on your own building plate.



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3 Imagine



Now you will use your imagination and creativity to think about how you would think or feel about the situation in this story if you were a character in it.

Build: Build a model that shows how you would fit into the story that you read as a class.

Building Time: 3-4 minutes

Share: When the building time is up, take turns telling each other about what you have built.

Keep your model on your own building plate.



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4 Conclude



Now you will build a model that sums up what you have learned so far.

Build: Build a model that shows how another character would tell the story.

Building Time: 3-4 minutes

Share: When the building time is up, take turns telling each other about what you have built.

Keep your model on your own building plate.



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